

*The Favorite***D U E T T,**

Sung by

Sig.^{ra} Storace & Sig.^r Borselli

in the Opera

LA**VILLANELLA RAPITA.**

Price 2 6.

Enter'd at Stationers Hall

L O N D O N

Printed by Longman and Broderip, N^o. 26 Cheapfide and N^o. 13 Hay Market**Andantino**Violino
1.^o & 2.^o

Oboe

Clarineti

Corni in A

Viola

Fagotti

Col Basso

Col Basso 8.^{vo} Alto

Oc-chietto fur-bet-to che co-fa m'hai det-to baccian-do - mi

Andantino

qui
fe fur - ba - tu fe - i ca - pi - re lo de - i ca - pi - re lo

Col Basso

ca - pi - co ca - pi - co ca - pi - co fi fi
de - i eb - ben che dis

che fei L'i dol mio che vo_ref_ti che fa
i_o e po_i e po_i

The first system of the musical score consists of six staves. The top two staves are for the vocal part, and the bottom four staves are for the piano accompaniment. The key signature is D major (two sharps). The vocal melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment.

ref_ti che fa_ref_ti che vor_ref_ti che fa_ref_ti ah ta-ci mio be-ne ah
ah ta-ci mio be-ne ah

The second system continues the musical score with six staves. The vocal part continues with the same melodic pattern, and the piano accompaniment maintains its complex, rapid texture. The lyrics are repeated, with the vocal line ending in a series of notes and rests. The piano accompaniment also concludes with a series of notes and rests.

Con Oboe

ba_s-ta co-fi mio be-ne ah ba_s-ta ba_s-ta co-fi
ba_s-ta co-fi mi-o be-ne ah ba_s-ta ba_s-ta co-fi La

Col Bafso 8^{vo}

fa pre_s-to mia vi-ta che
ma-no gra-di-ta anch'io ti-vo dar

vo_glio guar_dar cor_mio di che temi
ah co_me tu tremi che

This system contains the first six staves of the musical score. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is D major (two sharps). The lyrics are written below the vocal staves.

Col Basso 8^{vo} Alto
fta faldo fta faldo e laf_cia mi far
caldo che caldo

This system contains the next six staves of the musical score. The vocal line continues on the top two staves, and the piano accompaniment continues on the bottom four staves. The lyrics are written below the vocal staves. The instruction "Col Basso 8^{vo} Alto" is written below the third staff of this system.

Col Basso 8.^{vo}

chiet-to fur bet-to che co-sa m'hai det-to guardan-do mi qui

fe

fur-bo tu fei ca-pi-re lo dei ca-pi-re lo dei

ca =

The musical score is written on page 6. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "chiet-to fur bet-to che co-sa m'hai det-to guardan-do mi qui" and "fe". The piano accompaniment includes the lyrics: "fur-bo tu fei ca-pi-re lo dei ca-pi-re lo dei" and "ca =". The score is written in a key with two sharps (F# and C#) and a common time signature (C). The piano part consists of a right hand with a melody and a left hand with a bass line. The vocal part is written in a single staff with a treble clef. The lyrics are written below the corresponding musical staves.

First system of a musical score, measures 1-4. The score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole note rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands.

eb - ben che - di s'

= pi - co ca - pi - co ca - pi - co fi fi

Second system of a musical score, measures 5-8. The vocal line continues with a half note G#4, a quarter note A#4, and a quarter note B4. The piano accompaniment features more complex chordal textures. The system concludes with a double bar line.

i - o e poi e

che fei I - dol mi - o che vor - ref - ti

Col Basso

poi

che fa ref_tì che fa ref_tì che vor_ref_tì che vor ref_tì ah

Con Violini

Con Oboe

ta__ci mio be_ne ah baf_ta co__fi. mio

ta__ci mio be_ne ah baf_ta co__fi.

be-ne ah-bas-ta bas-ta co-fi basta basta bas-ta co-fi bas-ta bas-ta

be-ne ah-bas-ta bas-ta co-fi basta basta bas-ta co-fi bas-ta bas-ta

Col Basso

baf-ta co-fi.

baf-ta co-fi.

